

GOLDSTORE

Based on the constant decay, the building is in a state of metamorphosis, and while at the same time it impresses most bypassers with its monumental facade, the impression is not sustained, it fades away and turns into a hole in the city's face.

It speaks of possibilities and fantasies yet at the same time it represents deterioration.

Similar to each line on an ageing face, which each tells the history of the individual's life, the broken facades reflect the lives of the building they adorn. Broken windows looking at the lively streets, while lively streets look through broken glass into the hollowness of a bygone era.

These houses function as metaphors for the inaccessible recesses of a city's history.

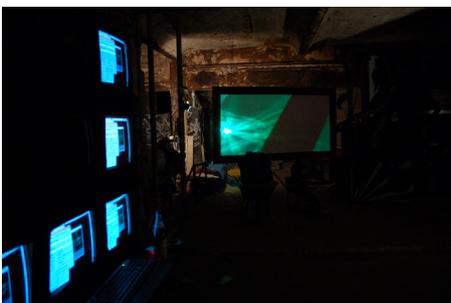


Within this psychological roadmap of a town, these buildings disrupt the flow of time. They fulfil the function of a memorial. They breath in without breathing out, speaking of a forgotten time and are representing a state of inertness while waiting for new life to be reinstalled. In this state these buildings absorb the cities energy.

Most of these old buildings inherit an immense potential but all too often they have to make way and are demolished for economic reasons.

For the expansion and organic growth of a city , we as artists perceive the detection, the restoration, the conservation and maintenance as an important conduit.

Finding and exploring these spaces is one of the aims of the artists of Luna Nera, to explore the hidden inner worlds and project them to the outside.



By reanimation and visualisation within the urban space we seek to inspire a creative dialogue, and find synergies of art forms and ways of living, and for the localities to regain their strength and meaning in their environments through ways of exploration and experimentation in visual, acoustic and performative ways which are derived from the subject/object in question.

Julian Ronnefeldt, Berlin 2007